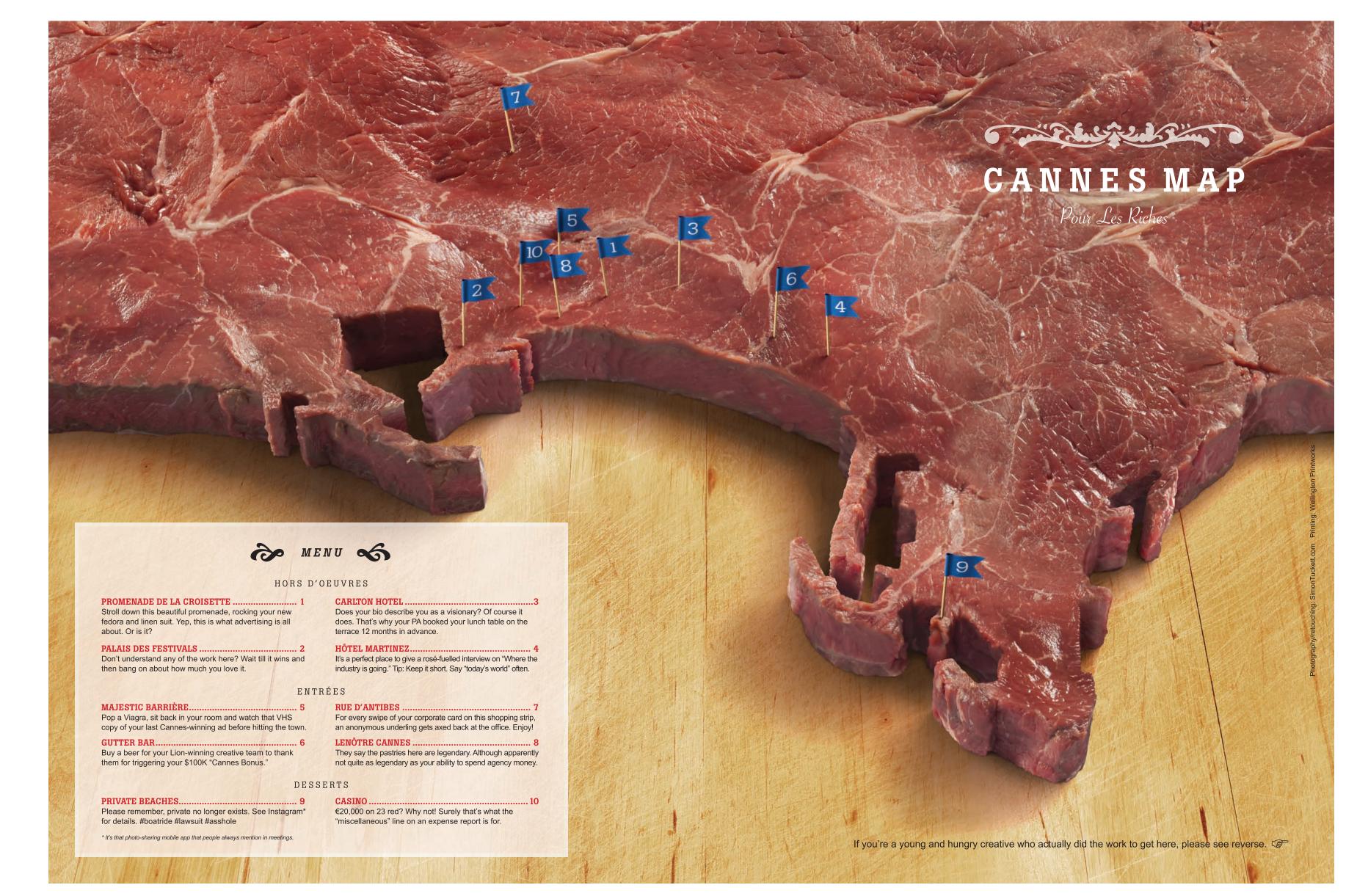
Agency: Blammo Worldwide

the difference between young, hopeful creatives and their aged counterparts – hotshot Creative Directors. It describes the places attendees can visit during their time at Cannes, however it is written in two widely different perspectives.





Rich Side

Poor Side