



DECISION MADE
 DOUBLE DISTILLED • EXTRA SMOOTH

THERE'S A GREAT BAND PLAYING TONIGHT, SO YOU...

CATCH THEM AT THE AFTER SHOW PARTY.

CATCH THEIR SET FROM THE FRONT ROW.

YOUR NAME'S ON THE DOOR.

YOU CALL IT A NIGHT.

YOU HEAD TO THE AFTER PARTY.

THERE'S A LINE SO YOU...

...QUEUE UP AND WAIT

...AND WAIT...

...AND WAIT...

INSIDE YOU START CHATTING WITH...

THE BAND

TALK YOUR WAY IN.

THEY'RE THE HOTTEST THINGS TALKING YOU LEAVE.

BEFORE CALLING IT A NIGHT.

A COOL GIRL THAT ENDS UP BEING MARRIED. SHE'S KEEN YOU'RE NOT.

AN OLD GIRLFRIEND.

YOU CHAT TO THE OWNER AT THE BAR AND ORDER... WHATEVER HE'S HAVING.

HE PAYS FOR YOUR DRINK & WISHES YOU A GOOD NIGHT.

HER NEW BOYFRIEND TURNS UP. UH...

MOVE ON TO FIND A NEW GIRLFRIEND.

STAY AND CHAT. NOT ONE OF YOUR BEST DECISIONS.

A MCKENNA ON ICE IN A SHORT GLASS.

AS HE SHAKES YOUR HAND, HE SLIPS YOU THE PASS TO THE PRIVATE V.I.P. LOUNGE.



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YOU'RE IN THE BAR
THINKING ABOUT CHATTING TO...

THE WEATHERED, HOMELESS LOOKING GUY IN THE CORNER...

THE BARMAN

THE GIRL AT THE BAR WITH THE LEGS.

YOU ORDER...

YOU HIT IT OFF AND DECIDE TO...

THE POPULAR BEER.

A MCKENNA AND DRY.

LEAVE...

HIS NAME'S JON. 36. SAGITTARIUS. JET LAGGED.

ON CLOSER INSPECTION YOU DECIDE AGAINST IT.

AND INTRODUCE YOURSELF. HE'S BUSY, NOT CHATTY.

THE GIRL WITH THE LEGS INTRODUCES HERSELF. YOU...

ORDER A COUPLE OF MCKENNAS. THEN...

SO YOU HEAD TO THE POOL TABLE.

YOU PROPOSE A MEAL.

A BEER.

CLASSY MOVE. SHE'S ALL OF A SUDDEN NOT INTERESTED AND LEAVES.

HE'S INTERESTING. YOU STAY FOR ONE MORE THEN YOU BOTH DECIDE TO LEAVE...

YOU TAKE A CHANCE... YOU PLAY SAFELY...

ORDER ANOTHER FOR HER.

SHE GOES ONE BETTER AND INVITES YOU TO HER RESTAURANT.

AND MAKE EVERY SHOT. YOU DECIDE TO... CHALLENGE THE GIRL AT THE BAR.

SAY THANK YOU AND GOODNIGHT AND LEAVE ON A HIGH.

LOSE MORE GAMES THAN YOU WIN. STILL, A FUN NIGHT.

URNS OUT SHE'S QUITE THE PLAYER.



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YOU'RE ON THE STREET
WITH A WEATHERED LOOKING GUY
YOU JUST MET IN A BAR.

YOU'RE SUDDENLY NOT VERY HUNGRY.
YOU HEAD BACK TO THE BAR TO CHAT
TO THE GIRL WITH THE LEGS.

YOU SNOOZE
YOU LOSE.
SHE'S LONG GONE.

YOU GO HOME. ALONE.

HE SUGGESTS A MEAL...

HE PICKS UP
THE CHECK
AFTER THE MEAL
AND INVITES YOU
BACK TO
HIS PLACE.

NOT THE KIND OF DATE
YOU HAD IN MIND.

YOU'RE HAVING A GOOD NIGHT AND SAY WHY NOT?

YOU GO WITH IT.

AT THE
RESTAURANT
HE SUGGESTS A
DRINK FIRST.
YOU SAY...

THE GUY WANTS
TO SHOW YOU A
JAKE GYLLENHAAL MOVIE.

A STUNNING
GIRL ANSWERS
THE DOOR.
THE MAID
APPARENTLY.
SHE FIXES YOU A
MCKENNA
SOUR.

IT'S GETTING
WAY TOO AWKWARD.
YOU MAKE YOUR
EXCUSES AND LEAVE.

YOU FOLLOW HIM
THROUGH TO HIS
PRIVATE SCREENING ROOM.

MCKENNA
IN A SHORT
GLASS.

HE'S THE EXEC PRODUCER AND IS GOING TO L.A. FOR
THE PREMIERE AND TWO MONTHS OF PROMOTION.

A BOTTLE OF
WHATEVER
LAGER

HE SUGGESTS YOU HOUSE SIT
YOU SAY SURE - NO PROBLEM.

THE MAID GIVES YOU THE KEYS AND A
SMILE TO REMEMBER.

THE MEAL'S GREAT AND YOU AGREE TO
CATCH UP NEXT TIME HE'S IN THE COUNTRY.



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GREAT MOVE. SHE'S KEEN.

RESTAURANT
YOU ARRIVE AT A FIVE STAR

AND...

CALL YOUR FRIEND, THE HEAD CHEF.
HEAD INSIDE FOR A TABLE.

HE GIVES YOU THE V.I.P. TABLE. SHE GIVES YOU HER NUMBER.

NO BOOKING, NO CHANCE.

YOU FLAG A CAB AND HEAD HOME - ALONE.

HEAD ACROSS TOWN FOR A MEAL.

YOU'RE OUT WITH THE GIRL WITH THE LEGS. YOU THINK YOU SHOULD...

HEAD TO A CLUB.

THERE'S A NASTY LINE, SO YOU CALL...

THE DJ

FIND THE DANCE FLOOR. YOU GET HER NUMBER.

FIND THE OWNER AT THE BAR.

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HE'S A LITTLE BUSY. YOU WAIT. SHE DOESN'T.

TO... HEAD AND FINALLY YOU GET IN

THE BAR.

THE DANCE FLOOR.
YOUR EFFORTS RESULT IN A PHONE NUMBER AND A GOOD NIGHT.

THEY'RE ON THE HOUSE.

A BEER AND A WINE FOR THE LADY.

IT'S 2:00 AM. NIGHT.

THERE'S A COUPLE OF GIRLS AT THE BAR. YOU ORDER CHAMPAGNE. YOU NOW HAVE 2 NEW BFFS. UNTIL THE CHAMPAGNE RUNS OUT AND THEY LEAVE.

A COUPLE OF MCKENNA BOURBON SOURS. THE OWNER ASKS YOU TO FOLLOW HIM DOWNSTAIRS.

GO BACK TO HER PLACE.



NO CHANCE MY MAN. WAY TOO PREMATURE FOR THAT.

THERE'S A PRIVATE PARTY IN THE V.I.P. ROOM.

THE NIGHT KICKS ON AND YOU KICK BACK.



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