I WANT TO MAKE A PORN MOVIE

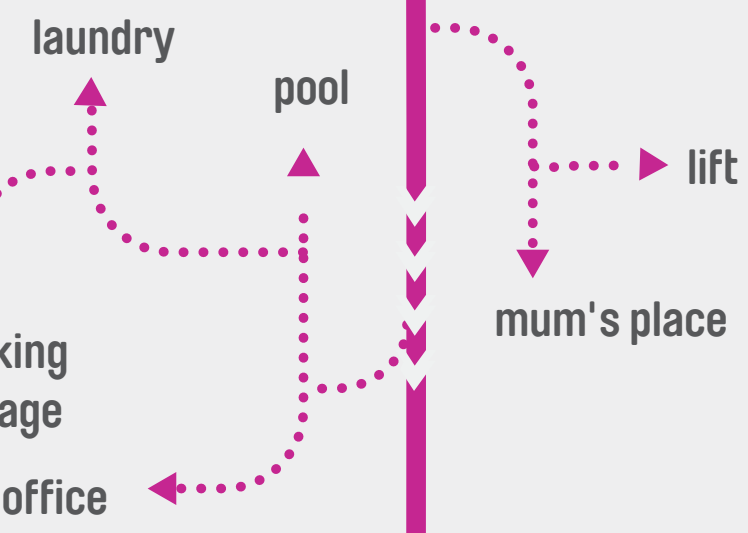**-CON-CEPTION-**

I'm looking for inspiration ← **NO** ← I HAVE AN IDEA?

YES

What are their fantasies?

♀ a kind gentle sensitive man and well-hung

♂ boobs + ass + big boobs + very big boobs

And?

it's going to be a love story ♥

Oh yes love!

Here, I'll give you some love!

I write my script (with dialogue)

HAAAAARDER!!!
ahhhhhhh!!!
Oh YEEES
OH OH OH !!!!

I'M LOOKING FOR A PRODUCER

KingsizeProd?   SexyRonnyFilms?

I'M LOOKING FOR A **REAL** PRODUCER

OK

YES

PRE PRODUCTION

LOCATION

laundry   pool   → lift
parking garage   mum's place
office

THE SET

A baroque salon neo-romantic with a satin sofa.

a table / a bed / a rug

Audrey Wetwet?
Melanie Fingerlove?

Find actresses

Should I do a street casting call? **NO** (they want to sleep with the boss to get ahead)

Isn't that the idea?

OK → and a male street casting call develop a selection method:

Find actors

Dino Woodstick?
Vincent Snake?

CASTING

Brief the stylist

YES   **NO**

Brief the beautician

▽ brazilian
▽ landing strip
▼ grizzly

THE SHOOT

buy supply of condoms → Chlamydia and Syphilis take over the set → Double the supply!
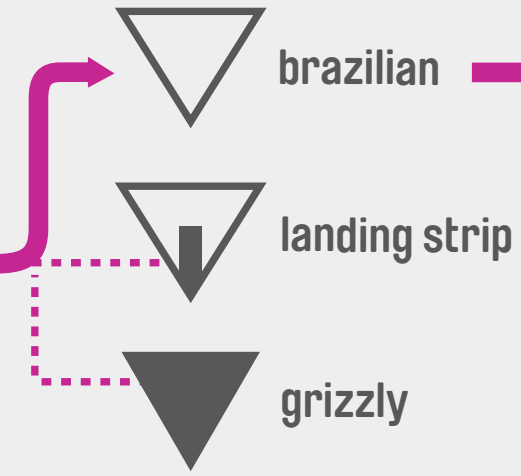
crotchless panties
g-strings
garter belts

...and some clothes?

NO → you won't see them on screen

YES → g-strings / nurse's blouse / schoolgirl's uniform

ACTION

Scene 1: The postman arrives / The pizza delivery guy arrives / The plumber arrives → and does the girl.

Scene 12: let's shoot the take → The actress fucked up the scene

let's do the scene again?   let's do the actress again?

Ok we're doing 24, 45, 46 and 29.

The pages of Kama-Sutra.
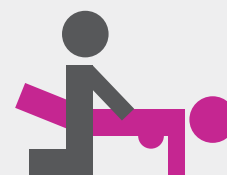
Scene 67:
goes in / goes out / goes in
goes out / goes in / goes out
goes in / goes out / goes in

(don't forget to air out the studio)

POST PRODUCTION

EDITING

Who's the right person to choose the best take?

An editor!   A porn star?

YES   **NO**

I need close-ups

colposcopic?
macroscopic!

Wide shot of the baroque salon. (to make the set worthwhile)

Close-up on Melanie's .... while she takes Dino's .... in the ....

the take!

the actress?

OK, good that one's a keeper!

Use that really long take with Audrey.

LOOOOOONG TAKE

NO

The Producer wants another take

He prefers the take were Dino does the taking.

TAKE RETAKE TAKE

THEATRICAL RELEASE

DISTRIBUTION
Internet / 24h per day
TV / after midnight

PROMOTION
Sex-shops
Porn festivals

find a title:
• S.O.S leak
• *Pizza Nut*
• THE POSTMAN ALWAYS COMES TWICE

NC-17

27 cm
16 cm
04 cm

YES   **NO**   **?**

LOCATION

laundry

pool

lift

mum's place

king
age
office

Audrey Wetwet?
Melanie Fingerlove?

Find actresses

*Should I do a street casting call?* **NO** (th
the

CASTING

Find actors

Dino Woodstick?
Vincent Snake?

Brief the stylist

YES

NO

brazilian

landing strip

grizzly

Brief the beautician

THE SHOO

crotchless
panties

g-strings → ...and some clothes?

NO ● you won't see them on screen

garter
belts

YES
g-strings
nurse's blouse
schoolgirl's uniform

AC

buy supply of
condoms → *Chlamydia
and Syphilis
take over the set* → **Double
the supply!**

Scene 1: *The postman arrives*
The pizza delivery guy arrives → **and does
the girl.**
The plumber arrives

Scene 12:
let's shoot the take → **The actress fucked up the scene**

**let's do the
scene again?**

**let's do the
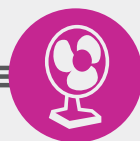actress again?**

*Ok we're
doing 24, 45,
46 and 29.*

Scene 67:

goes in / goes out / goes in
goes out / goes in / goes out
goes in / goes out / goes in

**The pages of
Kama-Sutra.**

(don't forget to air out the studio)

NO